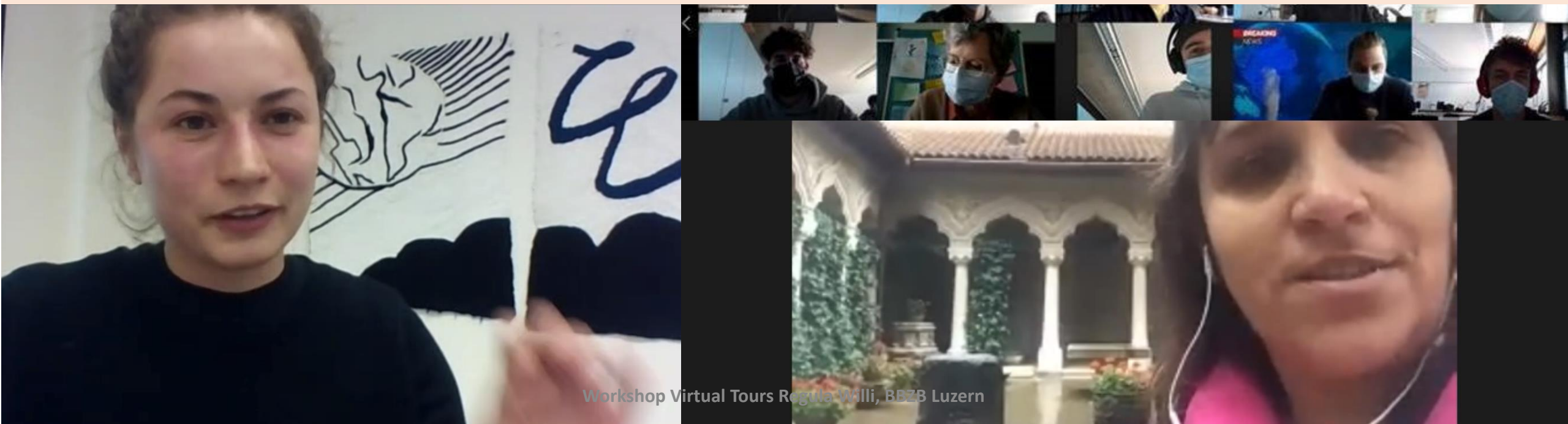




VIRTUAL TOURS – experience, learn, exchange connect



Welcome – Willkommen – Bienvenue!

PRESENTATION DISCUSSION CREATION OF NEW IDEAS

THE PROJECTS

1. Who and where?
2. Aims
3. The beginnings – Art Talks
4. Virtual Tours Jaipur, Bukarest and Cromford Mills

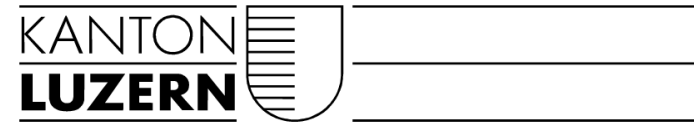
OUTCOME AND PERSPECTIVE

5. Impacts
6. Feedbacks bili teachers
7. Output MeetUp SkillsNet
8. Next steps

GROUP DISCUSSION & NEW IDEAS > PADLET

1. Who and where?

- Berufsmaturanden BM Vollzeit am Berufsbildungszentrum Bau und Gewerbe, Luzern
- Fokus BIL Klasse ARTE (Bili BM ARTE seit 2017/18)
- Fächer: Geschichte und Politik, Kunst- und Kulturgeschichte (GKK)
- Zusammenarbeit at BBZB:
 - English (collaboration with 3 teachers)
 - Français (en discussion avec 2 profs, en particulier pour une collaboration sujet art & culture et pour la preparation voyage d'étude en France/Romandie).
 - Applied Arts (collaboration with both teachers of applied arts)
 - Economy and law (collaboration with both teachers, transfer to BM TALS as BM ARTE has no E&L).
 - General Knowledge: establish network (also across schools)



2. Main aims

- **Experience** a new culture and country by a virtual travel
- **Learn** about a topic by receiving information by a local
- **Exchange** in english with someone outside the classroom / in a foreign country
- **Connect** with persons/experts all around the world

3. The beginnings – Art Talks since 2019

- The exchanges started 2019 with our students presenting and discussing art works with international artists.
- Extended in 2020/21 as part of a CAS Bilingual Teaching course (in collaboration with my colleague Reto Neuhaus, Lehrperson Wirtschaft und Recht, Bildungszentrum KV Baselland).

AUFNAHME ART TALKS (1 ½ min)

- Nous prévoyons également des échanges en collaboration avec des classes de français, qui feraient découvrir la scène artistique contemporaine (suisse où internationale).

• Workshop Virtual Tours Regula Willi, BBZB Luzern



4. Virtual Tours Jaipur / Bukarest / Cromford Mills / Yugoslavia (Pilot 2022)

Lernenden reisen digital an ferne Orte und treffen Einheimische, mit denen sie sich live zu aktuellen Unterrichtsthemen (*Geschichte und Politik*) austauschen.

- Mit der Rikscha unterwegs tauchen sie in die Geschichte **Nordindiens** (Thema Imperialismus-Entkolonialisierung)
- spazieren mit einem local guide durch **Bukarest** zum Platz der Revolution von 1989 (Thema Kalter Krieg)
- oder entdecken live die erste Fabrik der Welt in **Cromford Mills/Grossbritannien** (Thema Industrialisierung)

JAIPUR virtual tour (recording ca. 2 min)



- 45 min virtual tour through Jaipur, Northern India
- **30 min tour, 15 min Q&A / discussion**
- On an electric Riksha with 2 tour guides (one guiding, one showing the presented subjects > 2 screens) and one Riksha driver.
- **Intensive briefing** with guides beforehand, including definition of route, topics, background of participants and test run. **Selection of experts is crucial!**

Feedback
virtual tour by bili students
in 2020
(recording 2 min)



Welcome to BUKAREST – TOPIC COLD WAR (recording 2 ½ min)



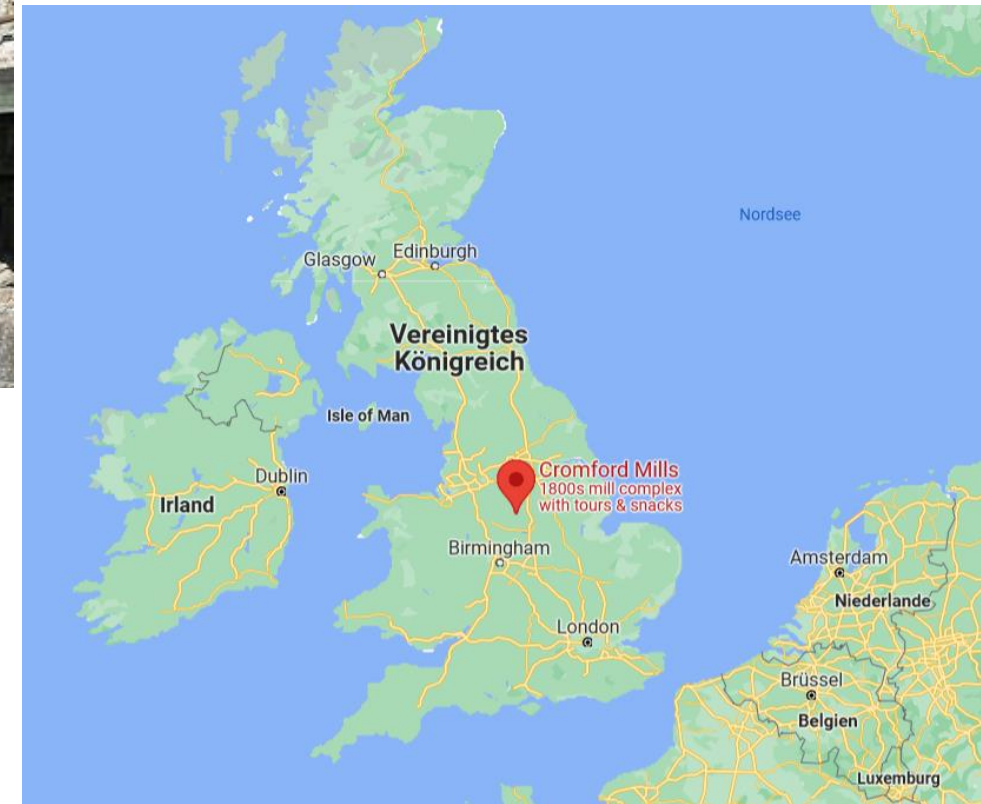
- When joining make sure your ***microphones are switched off and that you are using a headset. Please have your camera on.***
- If you have questions during the tour, please write them in the chat.
- As there is less interaction due to the mask, please show your presence by writing in the chat and hand signs.
- Program: Intro BBZB (R.Willi), tour by Cristina Daus, questions by participants / discussion

VIRTUAL TOUR THROUGH CROMFORD MILLS – PILOT 2021



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www.arkwrightsociety.org.uk





5. Main impacts

The students

- ... **link and deepen their prior content and linguistic knowledge** (supported by language teachers).
- ... **deal with different (English speaking) cultures.**
- ... get a glimpse of the **professional world** and start creating a **network** outside of the school (Art Talks)
- ... learn how to **communicate digitally** and get accustomed to the used **software.**

6. Continuation by bili teachers / Feedback

- **Muriel Scheidegger**, Lehrperson Allgemeinbildung, Berufsbildungszentrum Bau und Gewerbe, Luzern.
 - FEEDBACK Muriel Scheidegger (recording)
- **Gedi Peccolo**, Lehrperson Allgemeinbildung, Berufsbildungsschule Winterthur.
 - FEEDBACK Gedi Peccolo
- **Claudia Zimmermann**, Lehrperson Englisch und Geschichte & Politik, Berufsbildungszentrum Bau und Gewerbe, Luzern.
- **Reto Neuhaus**, Lehrperson Wirtschaft und Recht, Bildungszentrum KV Baselland.
- And other interested teachers who start in 2022 or 2023 (participants MeetUp)

7. Output MeetUp SkillsNet 8. November 2021

Discussion Group 1:

- Virtual Tour = valid opportunity for various learner-centred activities.
- Importance of linking to curriculum (e.g. Tour Cromford Mills with Industrial Revolution)
 - **Physics:** inviting a specialist for “renewable energy”, less time-consuming than travelling to a place.
 - **Politics:** member of British parliament explains Swiss bicameral system (speed up net-working)
 - **Culture:** Two classes (ideally with a class from another country) present cultural characteristics of their place and “visit” each other. We liked the idea of students being the guides.

Discussion Group 2:

- visit to significant places (landmarks, buildings and statues), ask questions and open discussions.
- in different countries curricula of General Knowledge are nonidentical (e.g. jurisdiction, insurance), two classes of different countries could explain their traditions and cultural habits to each other.

Discussion Group 3:

- find local, reliable people through NGOs from Switzerland who maintain longtime-contacts with partner organizations ([Caritas Switzerland](#), [Interteam / Comundo Switzerland](#))
- From simple to complex: practice first in Switzerland and commission a person (e.g. migrant who lives in another city like Lausanne or Geneva) with a virtual tour, later organize such a tour in another country.

8. Next steps

- **Extend** the virtual tours in History & Politics and motivate other (bili) teachers of History & Politics to integrate virtual tours and share their network.
 - NETWORK across schools (including colleges)
 - Pilot 2022: Yugoslavia
- **Strengthen the collaboration** with other subject teachers, in particular language teachers
 - Initiation des collaborations avec le cours de **français**:
 - Discussions avec des artistes contemporains
 - Préparation du voyage d'étude à Paris/Romandie par des excursions virtuelles aux sites historiques / musées et/où établir des contacts avec des locaux.
 - TU (Technology and Environment): Pilot starts 2022_23
- **Try other formats:** already exchange with entire classes (f.e. Israel art students)